

Zwei Weihnachtslieder für Chor und Zupforchester 425/112

En - gel ha - ben - Him - mels - lie - der auf den Fel - dern
Hir - ten was ist euch be - geg - net, dass ihr so voll

an - ge - stimmt, E - cho hallt vom Ber - ge wi - der, dass es je - des
Ju - bel seid? Gott hat heut die Welt ge - seg - net, Christ er - schien der

Ohr ver - nimmt: Glo - ri - a in ex - cel - sis
Er - den - zeit:

De - o, Glo - ri - a in ex - cel - sis De -

o
Als einst zu Beth - le - hem ge -
Den Hir - ten auf dem Feld er -

born das Kin - de - lein da soll die dunk - le Mit - ter - nacht zum -
schieen ein En - gel so schön und sagt, sie sol - len alle zum -

Tag ge - wor - den sein. Hell - ster der Ster - ne leuch - te - te
Krip - pe lein hin - gehn. Und sie gin - gen mit fröh - li - chem

425 2/2

38

fer - ne bis zu den heil - gen drei Kö - ni - gen hin. Er
Klin - gen blie - sen dem Kind - lein auf ih - rer Schal - mei. Nun

Detailed description: This block contains the first musical staff, starting at measure 38. The music is in G major (one sharp) and 2/2 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some chords. The lyrics are written below the staff, with hyphens indicating syllables across notes.

41

führt die Wei - sen ins Land, wo in dem Stall zu Beth - le - hem des
soll es weit und breit auf Er - den Frie - den wer - den: Lobt

Detailed description: This block contains the second musical staff, starting at measure 41. The music continues in G major and 2/2 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some chords. The lyrics are written below the staff, with hyphens indicating syllables across notes.

45

Kind - leins Krip - pe stand. Den
Gott in E - wig keit.

1. 2.

Detailed description: This block contains the third musical staff, starting at measure 45. The music continues in G major and 2/2 time. It features a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some chords. The lyrics are written below the staff, with hyphens indicating syllables across notes. There are two first endings marked '1.' and '2.' above the staff.